

**THE MUSIC THERAPY CHARITY**  
- Company Registration No 955930  
- Charity Commission No 259077

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED**

**30 JUNE 2017**

**DAVERT BANKS & COMPANY**

**11 ST SAVIOURS WHARF**

**MILL STREET**

**LONDON SE1 2BE**

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# THE MUSIC THERAPY CHARITY

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**THE MUSIC THERAPY CHARITY  
REPORT OF THE BOARD OF GOVERNORS  
FOR THE YEAR ENDED 30 JUNE 2017**

1. The objects for which the Charity is established are:
  - (a) to prevent, relieve and cure sickness and ill-health of every kind whether physical or mental by the use of arts, music therapy and colour therapy.
  - (b) to promote research into the use of arts, music therapy and colour therapy for the above purposes and to publish the results thereof; and in furtherance of these objects the Charity has powers, inter alia, to provide training for music therapists.

The Charity believes that these objects provide a public benefit.

2. The Governors are sad to report the death of Peter Parker, Governor, on 24 August 2017. The Charity is most grateful for his tremendous contribution of over 20 years during which he acted as the Treasurer.
3. Following the death of the previous President Sir Neville Marriner in 2016, Nicola Benedetti MBE was appointed as President in 2017. The Charity is most grateful for her support. At 30 June 2017, the Vice-Presidents were Sir Thomas Allen, Richard Baker, Simon Callow, Richard Crewdson, Julius Drake, Roy Van Gelder, Dame Beryl Grey, Brian Kay, John Lubbock, Penny Neary, Baroness Nicholson of Winterbourne, André Previn, Anne Skeggs, Professor Malcolm Troup and Ben Zander.
4. The Charity received in its unrestricted fund donations of £35,325 including £30,000 from the estate of Mrs G. E. M. Wood.

Investment Income and bank deposit interest was £17,485 (£18,376 in 2016).  
Realised and Unrealised Gains on Investments held by the Charity were £41,618.

5. The net expenditure on the unrestricted fund was £19,880. After crediting realised and unrealised gains of £41,618 on investments, the net increase in funds was £21,738. The total fund at 30 June 2017 was £429,408, compared with £407,670 a year previously.

6. **Clinical Research Initiatives**

The Governors have agreed to continue funding long - term doctoral academic research in conjunction with major initiatives as they arise.

A grant under this heading was made to Anglia Ruskin University to support the project directed by Professor Jörg Fachner (£31,000). The response to the December 2016 Small Grants call resulted in awards to Claire Flower (£1,500), Phoene Cave (£1,400), John Strange (£1,500) and Giorgos Tsisiris (£1,500). Following the May 2016 Small Grants call, awards were made to Jessica Atkinson (£1,500), Veronica Austin (£1,500), Claire Flower (a further £1,500), Becky White (£1,185) and Elizabeth Denton-Reed (£1,000).

**THE MUSIC THERAPY CHARITY  
REPORT OF THE BOARD OF GOVERNORS  
FOR THE YEAR ENDED 30 JUNE 2017**

7. The following grants totalling £14,000 were made to fourteen postgraduate music therapy students:

<b>University:</b>	<b>Roehampton</b>	<b>Guildhall</b>	<b>Queen Margaret Edinburgh</b>	<b>South Wales</b>	<b>Nordoff Robbins</b>	<b>West of England</b>	<b>Anglia Ruskin</b>
Lori Standen	£1,000						
Sarita Jeannet		£1,000					
Susanna Bajali		£1,000					
Michaela Dolen			£1,000				
Jeanne Laidlaw			£1,000				
Tsz Ying Tam	£1,000						
Fiona Byrant				£1,000			
Richard Trethewey				£1,000			
Jessica Bensted						£1,000	
Beth Howells						£1,000	
Panagiota Vavoulidou					£1,000		
Lawrence Snelgrove					£1,000		
Allyson Ryan							£1,000
Kate Curtis							£1,000

8. The Governors have considered the risks to which the Charity might be subject and are satisfied that systems are in place to mitigate such risks.
9. The Governors' aim in relation to reserves is to hold sufficient reserves to be able to finance the Charity's usual grants and administrative expenses for a period of three years if there were no incoming resources during that time.
10. It is the Governors' policy to hold a cash balance approximating to one year's expenses. The remainder of the Charity's reserves are normally invested in fixed- interest stock or bonds and Charifund Units, with the latter forming between 70% and 80% of the total funds.

During the year to 30 June 2017 the total return, income and capital combined, on Charifund units was 17.5%, compared with a return of 21.5% on the FTSE All Share Index. The total return on Charibond units was 5.3% compared with a return of 4.7% on the British Government All Stocks Index.

11. The Governors during the year were:

Professor Michael Thorne CBE (Chairman, appointed 1 June 2017)  
 Mr Philip Wilson LLB (Chairman, retired 21 June 2017)  
 Lady Caroline Borg ARCM  
 Ms Catherine Elizabeth Carr BA (Hons) PGDip (MT) (retired 2 April 2017)  
 Professor Ian Cross (appointed 30 December 2016)  
 Mr Dominic Delaforce  
 Mrs Pauline Etkin OBE DipPPEd PGDip (MT)  
 Mrs Angela Mary Harrison GRNCM PGDip (MT)  
 Professor Helen Odell-Miller OBE BA (Hons) MPhil PhD LGSM (MT)  
 Mr Peter Parker TD MA FIA (Treasurer, retired 24 August 2017))  
 Dr Kate Thomson MB BS MRCP DCH  
 Mrs Valerie Vickery (appointed 26 November 2016)  
 Mrs Susan E Waldman

**THE MUSIC THERAPY CHARITY  
REPORT OF THE BOARD OF GOVERNORS  
FOR THE YEAR ENDED 30 JUNE 2017**

New Governors are appointed by the existing Governors, having regard to the desirability of having a range of relevant skills and experience among the Board as a whole.

12. As noted above, Peter Parker sadly passed away on 24 August 2017. On an interim basis, Dominic Delaforce stood in as Acting Treasurer. Since the year end, Roger Swain CPFA was appointed as Governor and Treasurer on 12 January 2018.

The Governors regret to report the retirement of Catherine Carr and Mr Philip Wilson from the Board of Governors. Catherine Carr joined in 2011 and was a member of the Research Committee. Mr Wilson joined in 2014 and was Chairman up until the time of his resignation. The Charity is most grateful to each of them for their valuable service.

13. CID Financial Ltd was appointed in December 2017 to provide accountancy support to the Charity following the death of the Treasurer.

14. The Independent Examiner, R T Hecquet FCA, Messrs Davert Banks & Co, Chartered Accountants, retires from Office following completion of the Financial Statements for the year ended 30 June 2017.

A new Independent Examiner will be appointed at the annual general meeting on the 14 March 2018.

15. The company is registered in England, number 955930, and is registered with the Charity Commission, number 259077. Its registered office is 26 Fitzroy Square, London W1T 6BT.
16. The report of the Board of Governors has been prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

**ON BEHALF OF THE BOARD**

Michael Thorne  
CHAIRMAN



26 Fitzroy Square, London W1T 6BT.

14 March

2018

THE MUSIC THERAPY CHARITY  
STATEMENT OF FINANCIAL ACTIVITIES  
YEAR ENDED 30 JUNE 2017

Unrestricted Fund	Total 2017 £	Total 2016 £
Income and Endowments from:		
Donations and Legacies	35,324.97	13,205.76
Investment Income	17,419.90	18,148.62
Bank Deposit Interest	65.49	227.06
Cinema Museum Event	-	5,256.25
	<u>52,810.36</u>	<u>36,837.69</u>
<b>Total</b>		
Expenditure on :		
Charitable Activities		
Grants to Music Therapists	14,000.00	13,998.00
Grants for Research Projects	43,585.00	91,508.79
Cinema Museum Event	-	2,324.38
Other :		
Secretarial	10,000.00	9,450.00
Accountancy & Independent Review	2,212.00	1,176.00
Website & Computer training	203.38	534.80
Advertising	200.00	-
Travel & meeting expenses	1,295.41	488.70
Trustee Training	880.10	-
Sundry	315.00	216.00
	<u>72,690.89</u>	<u>119,696.67</u>
<b>Total</b>		
	( 19,880.53 )	( 82,858.98 )
Net Gains/(Losses) on Investment Assets - note 2	<u>41,618.41</u>	( <u>10,833.69</u> )
Net Income/(Expenditure) for Year	21,737.88	( 93,692.67 )
Total Funds Brought Forward	<u>407,669.97</u>	<u>501,362.64</u>
Total Funds Carried Forward	£ <u>429,407.85</u>	£ <u>407,669.97</u>

**THE MUSIC THERAPY CHARITY  
BALANCE SHEET  
AS AT 30 JUNE 2017**

	Note	2017 £	2016 £
Investments at Market Value	2	<u>375,013.49</u>	<u>375,724.44</u>
<b>Current Assets</b>			
Debtors	4	29,154.39	538.75
Cash at Bank		<u>29,401.97</u>	<u>34,532.78</u>
		58,556.36	35,071.53
<b>Current Liabilities (amounts falling due within one year)</b>	5	<u>( 4,162.00 )</u>	<u>( 3,126.00 )</u>
<b>Net Current Assets</b>		<u>54,394.36</u>	<u>31,945.53</u>
<b>Total Assets less Current Liabilities</b>		£ <u>429,407.85</u>	£ <u>407,669.97</u>
<b>The Funds of the Charity Unrestricted Fund</b>		£ <u>429,407.85</u>	£ <u>407,669.97</u>

For the year ended 30 June 2017, the Company was entitled to exemption from audit under s.477 of Companies Act 2006. The Governors have not required the company to obtain an audit of its accounts for the financial year in accordance with s.476 of the Act. The Governors acknowledge their responsibilities:

- (a) ensuring that the company keeps accounting records which comply with s.386 of the Companies Act 2006, and
- (b) preparing accounts which give a true and fair view of the state of affairs of the company, as at end of the financial year, and of its profit or loss for the financial year in accordance with the requirements of s.394 and s.395 of the Companies Act 2006, and which otherwise comply with the requirements of that Act relating to accounts, so far as applicable to the company.

These Accounts have been prepared in accordance with the provisions applicable to Companies subject to the small companies regime.

The Financial Statements were approved by the Board of Governors on ..... 2018  
and were signed on its behalf by:



Michael Thorne - Chairman



Dominic Delaforce - Governor



THE MUSIC THERAPY CHARITY  
NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2017

**1. ACCOUNTING POLICIES**

**Accounting convention**

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared on a going concern basis under the historical cost convention and in accordance the charity's deeds, the Charities Act 2011 and the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102).

**Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

**Expenditure Recognition**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources. Grants offered subject to conditions which have not been met at the year end date are noted as commitments but not accrued as expenditure.

**Debtors and creditors receivable / payable within one year**

Debtors and creditors receivable or payable within one year are recorded at transaction price.

**Memorandum of Association**

The company is limited by guarantee, has no issued share capital and is exempt from using Limited as part of its name. Every member in pursuance of clause 7 of the Memorandum of Association undertakes to contribute a sum not exceeding £1 in the event of the company being wound up whilst a member.

**Taxation**

The company is a charity for the purpose of Section 505 of the Income and Corporation Taxes Act 1988 and as such is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. The charity does not have any restricted funds.

THE MUSIC THERAPY CHARITY  
 NOTES TO THE FINANCIAL STATEMENTS  
 FOR THE YEAR ENDED 30 JUNE 2017

2. INVESTMENTS

	Cost	Unrealised Gains in Previous Years	Realised Gains In Year	Market Value
<u>Charifund Units</u>				
At 30 June 2016				
23,100 Units	£ 211,042.43	£ 115,984.27	£	£ 327,026.70
28.07.16 - Sold 1,400 Units	( 12,790.45 )	( 7,029.35 )	1,265.32	( 19,819.80 )
17.01.17 - Purchased 700 Units	10,833.13			10,833.13
28.06.17 - Sold 1,800 Units	( 16,801.48 )	( 8,755.31 )	3,449.85	( 25,556.79 )
30.06.17 Increase to Market Value		37,207.40		37,207.40
At 30 June 2017	£ 192,283.63	137,407.01	£ 4,715.17	£ 329,690.64
20,600 Units				
<u>Charibond Units</u>				
At 30 June 2016				
37,800 Units	£ 45,770.96	£ 2,926.78	£	£ 48,697.74
28.07.16 - Sold 2,300 Units	( 2,785.01 )	( 178.08 )	107.64	( 2,963.09 )
30.06.17 Decrease to Market Value		( 411.80 )		( 411.80 )
At 30 June 2017	£ 42,985.95	2,336.90	£ 107.64	£ 45,322.85
35,500 Units				
Market Value of Investments at 30 June 2017				£ 375,013.49
Realised Gains				4,822.81
Unrealised Gains				36,795.60
				£ 41,618.41

3. On the 8 September 2011 the Charity, along with other charities, became a Registered Member of the £1 Ordinary Guarantee class of Members in The Dudgeon Estate Nominee Company Ltd, which controls the activities of the agent who supervises the distribution of any further musical royalties arising from the estates of Gus and Sheila Dudgeon. In view of the difficulty of valuation, no value has been attributed to this holding in the balance sheet of the Charity.

**THE MUSIC THERAPY CHARITY  
NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2017**

<b>4. DEBTORS</b>	<b>2017</b>	<b>2016</b>
	<b>£</b>	<b>£</b>
Amounts receivable within one year :		
Income Tax recoverable	£ 97.75	£ 538.75
Other Debtors	<u>29,056.64</u>	<u>-</u>
	<b>£ 29,154.39</b>	<b>£ 538.75</b>

**5. CREDITORS**

Amounts falling due within one year :

Accruals	<u>£ 4,162.00</u>	<u>£ 3,126.00</u>
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**6. COMMITMENTS**

There were no capital commitments at 30 June 2017 (2016: £Nil).

In the year ended 30 June 2018, a payment of £28,820 was made to Anglia Ruskin University being the third annual and final Contribution to the University's Research Project.

**7. CONTINGENT LIABILITIES**

There were no contingent liabilities at 30 June 2017 (2016: £ Nil).

**8. TRANSACTIONS WITH GOVERNORS**

The Charity has not entered into any transactions with any Governor. Travel expenses of £678.77 were repaid to five Governors during the year (2016: £316 to three Governors)

**9. RELATED PARTY DISCLOSURE**

There are no related party transactions.

**10. ULTIMATE CONTROLLING PARTY**

The Governors are considered to be the ultimate controlling party of the charity by virtue of their ability to act in concert in relation to the operational and financial policies of the charity.

**INDEPENDENT EXAMINER'S REPORT TO THE GOVERNORS  
OF THE MUSIC THERAPY CHARITY**

I report on the accounts of the Charity for the year ended 30 June 2017, which are set out on pages 4 to 8

**Respective responsibilities of governors and examiner**

The charity's governors consider that an audit is not required for this year (under section 145(1) of the Charities Act 2011) (the Act), and that an independent examination is needed.

It is my responsibility to

- Examine the accounts (under section 145 of the Act),
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 154 of the Act), and
- To state whether particular matters have come to my attention.

**Basis of Independent examiner's statement**

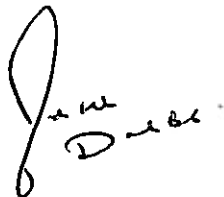
My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the governors concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

**Independent examiner's statement**

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the governors have not met the requirements to ensure that :
  - proper accounting records are kept in accordance with the Act.
  - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

R T Hecquet FCA  
Chartered Accountant  
Davert Banks & Co.  
11 St Saviours Wharf  
Mill Street  
London SE1 2BE



15 March 2018