**Scoping Project Competition**

The Music Therapy Charity announces a competition for funds for a scoping project. Applications are invited for project proposals likely to result in large-scale consortial bids for funding to national or international research bodies to investigate crucial and underdeveloped aspects of —or fields in— music therapy research.

### Funding

Total costs must not exceed £17K for the duration of the scoping project.

Funds will be provided to the lead institution to administer; this need not be a university, but we would anticipate that it is likely that it will be.

Funds can be used to pay people in other countries.

Funds cannot be used to meet overheads – in line with other charitable research funders, funds are intended to meet front-line research costs only; institutions should be expected to provide funding for administration, etc.

### Activity

The aim of the scoping project should be to identify a research focus in an underdeveloped aspect or field of music therapy and develop a collaborative research proposal to investigate it.

### Eligibility

Each application to the scoping project competition must involve at least two institutions (the lead institution being based in the UK), at least one of which should be an HEI; projects are likely to involve music therapy organisations. At least one of the institutions involved must have a significant track record of successful research in music therapy[[1]](#footnote-1) and the infrastructure and expertise to support a large scale, collaborative, and possibly international, project.

The balance between the institutions involved is not important but the roles and responsibilities of each must be clearly defined.

Anyone who would like help in finding appropriate partner institutions should contact us at [info@musictherapy.org.uk](mailto:info@musictherapy.org.uk)

### Outcomes:

Expected outcomes may include (but are not limited to); the submission of a large-scale proposal for funding to a major national or international research body; the completion of a study protocol for an intervention; the completion and publication of a systematic review of primary research in a relevant field to a standard equivalent to a Cochrane review; the completion of a pilot study; or the successful procurement of funding to maintain a network capable of developing further collaborative research in one or more significant areas in music therapy.

### Timescale

Closing date for applications: 11/09/20

Start date of project: January 2021

The scoping project should be completed within eighteen months from the notification of the successful bid.

### Information:

All queries to be addressed to Professor Ian Cross at [info@musictherapy.org.uk](mailto:info@musictherapy.org.uk)

1. For the purposes of this competition, indicators of the track record of an HEI in music therapy research include (but are not limited to): a history of high quality research in music therapy; a strong publication record in the area of music therapy research; a record of successful completion by a number of PhD students. [↑](#footnote-ref-1)