Dear Professor Ian Cross,

My name is Crystal Luk. I am one of the recipients of the Music Therapy Charity Bursary this year. I am writing to thank you for your financial support. I thought I’d keep you updated of my progress as I approach the end of my training in the coming July.

 I have been on placement as a trainee music therapist at St Christopher’s Hospice since September 2018. I have gained valuable experience working in individual and group music therapy sessions with patients, carers and their family. This placement taught me that working in a hospice is about living as much as it is about dying. And with the right support, a good death is possible, both for the patients and their families.

 My dissertation is on the use of visual elements with adolescents with learning disabilities in music therapy. I thoroughly enjoyed the challenges of conducting this research project. It is my hope that the project will benefit the music therapy community. I have attached a copy of the final report.

 My primary interest post-qualification would be in end of life or dementia care, but am happy to gain knowledge in any field in music therapy at this stage. Please let me know if your charity is looking for music therapists for paid or voluntary work. It will be my honour to contribute to the Music Therapy Charity. Allow me to thank you again. Without your support, I would not have been able to complete my training. I am ever so grateful.

Yours sincerely,

Crystal